1. Name of the Faculty: Mass Communication				
2. Course Name	VIDEO EDITING	L	T	P
3. Course Code	JM211	0	0	8
4. Type of Course (use tick mark)		Core (√)	DE ( )	FC ()
5. Pre-requisite (if any)	10+2 in any discipline 6. Frequency (usetick marks) Even (√)	Odd ( )	Either Sem ( )	Every Sem ( )

7. Total Number of Lectures, Tutorials, Practicals

Lectures = Nil	Tutorials = Nil	Practical = 80

8. COURSE OBJECTIVES: The objective of this course is to provide a comprehensive introduction to the post production process.

9. COURSE OUTCOMES (CO):
After the successful course completion, learners will develop following attributes:

COURSE OUTCOME (CO)	ATTRIBUTES
CO1	Learn the basics of editing, role of editor and aesthetics of editing.
CO2	Understand different types of video editing software/hardware.
CO3	Work with video, Images and Sound to create content
CO4	Edit Videos on Adobe Premiere Pro
CO5	Edit Sound on Adobe Audition.

10. Unit wise detailed content

1. Start editing audio on Adobe Audition or Audacity.
2. Start editing video on Adobe Premiere Pro or Da Vinci Resolve
3. Create a short sound story
4. Edit video using Stock Shots and Voice Over
5. Learn to work with titles and graphics 6. Create a short ad using only stock shots
7. Edit videos using different videos.

11. CO-PO mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	3	1	1	2	3	1	2	1
CO2	2	3	1	2	1	1	3	3	2	1	1
CO3	3	2	1	1	1	1	2	2	2	1	2
CO4	2	3	2	3	1	1	1	2	3	1	3
CO5	3	3	1	2	1	1	2	2	3	1	3

3 Strong contribution, 2 Average contribution, 1 Low contribution

12. Brief description of self-learning / E-learning component

1. https://www.youtube.com/c/ThisGuyEdits/videos
2. https://www.youtube.com/user/RJFilmSchool/videos
3. https://www.youtube.com/watch?v=OhPNklsNGaw
4. https://www.youtube.com/watch?v=UrSjJ_0SJLk
5. https://www.youtube.com/watch?v=UAb-hV2uBj4
6. https://www.youtube.com/watch?v=x-ECljhuijI

13. Books recommended:

1. Editing Digital Video (Digital Video and Audio Series) by Robert Goodman (Author), Patrick McGrath (Author)
2. The Technique of Film and Video Editing: History, Theory, and Practice by Ken Dancyger (Author) 3.   The Book of Audacity – Record, Edit, Mix by Carla Schroder